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**COLLABORATION BI-  
ANNUAL  
REPORT  
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# CONTENTS

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**1**

**INTRODUCTION**

**THEATER AS A PEDAGOGICAL TOOL  
IN OUR PROGRAMS**

**PROJECT UPDATES**

---

**2**

**W.E.GROW PROGRAM**

---

**3**

**W.E.THRIVE PROGRAM**

---

**4**

**W.E.CARE PROGRAM**

---

**5**

**AFYA “HEALTH” PROGRAM**

---

**6**

**ENVIRONMENT PROGRAM**

---

**7**

**CONCLUSION**

---

# INTRODUCTION

TATU Project is a non-governmental organization, created in 2013. TATU Project's mission is to facilitate equal and sustainable development projects together with the community members of Msitu wa Tembo and Londoto in northern Tanzania.

## Theater as a pedagogical tools in our programs

Education is present in all our projects as it is one of TATU pilars. In our programs, theater allows beneficiaries' like students to explore challenging social scenarios and vulnerable emotions in a safe and supportive environment. Performances have helped to develop empathy for the experiences of others and explore diverse perspectives.

## Project Updates

- In the "Afya" health program: **Physiotherapy training** conducted for our HBC group members by a Physiotherapy Specialist. Throughout the sessions, the training covered a diverse range of topics aimed at enhancing understanding and skills in physiotherapy.
- TATU Project took part at the **African Child Day**, in Magadini. This engagement was an opportunity for us to contribute to local students education.
- We were able to conduct three Kilipad free distribution sessions in several schools in the rural areas of Msitu wa Tembo and Londoto.
- We've conducted a series of engaging seminars in primary and secondary schools located in Msitu wa Tembo and Londoto, focusing on the critical topic of **managing plastic waste**.

The impact of the pedagogical tools in our projects includes; the facilitation of effective capacity-building sessions for beneficiaries of TATU's projects in Msitu wa Tembo and Londoto. Increase in awareness and advocacy in different topics such as environment, health, and Gender-Based Violence (GBV) in the community. In addition, through our project/ programs, the community has benefited improve access to healthcare, clean and safe water, and economic, social, and personal empowerment of the women group.

## African Child Day - June 16th

On African Child Day, students from various schools in the region came together to showcase their talents through dances, songs, theatre, and speeches that inspired everyone present. It was wonderful to see the energy and enthusiasm of these young ones.

- **Acting Dynamic on Alcohol Awareness:** During the event, some students performed a skit illustrating the detrimental effects of alcohol on families in society. The performance depicted a husband drinking at a bar, then coming home and misbehaving with his wife and children. The skit concluded with a powerful message to the audience, emphasizing the negative impact of alcohol. This theatrical approach effectively conveyed the consequences of alcohol abuse, leaving a lasting impression on the viewers.



***Students from Msitu wa Tembo during the African Child Day event in Magadini***



# "UTaweZA" Program

## Raising awareness against Gender Based Violence (GBV)

*"We were impressed about the level of commitment shown by our vijana 'champions' during domestic violence seminars"*

*Veronica Joseph - W.E. Grow Manager*

### Utaweza (Gender-Based Violence project within WE Grow program)

- **Training Session on Domestic Violence:** We conducted a training session on "Domestic Violence" for the Vijana Champions, a group of young moto-taxi drivers in the community. This successful training was attended by 22 men. Recognizing the significant role men play as perpetrators of domestic violence, these training sessions are crucial in our efforts to combat GBV within the community.
- **Role-Play Dynamics:** The seminar focused on educating participants about the various aspects of domestic violence, including how to identify it and how to support victims. Through role-play dynamics, attendees were empowered to take action against domestic violence by learning to recognize and intervene in violent situations. Additionally, they were encouraged to engage with other men in the community to raise awareness and promote a culture of respect and non-violence.



***Vijana Champions during 'domestic violence' seminar***

## W.E.THRIVE Program

W.E.Thrive is a women empowerment program that facilitates economic empowerment by training its members, women from the Kazi na Sala and Serengeti groups, in entrepreneurship.

- **Role-Play and Theatrical Dynamics in Business Management:** The WE Thrive Project has been crucial in empowering women by imparting basic business management knowledge using role-play and theatrical dynamics. In a collaborative effort with the Kazi na Sala women's group and the Serengeti group, the initiative aimed to foster sustainability by facilitating knowledge sharing among local communities.
- **Micro Lending Panel Business:** Following the example of Kazi na Sala mamas, the women from Serengeti have started their own Micro Lending Panel business in their area, with plans to begin issuing loans in mid-July. WE Thrive is providing training and support to ensure they are well-prepared, primarily through Kazi na Sala, as they are the more experienced group. In these seminars, Kazi na Sala women shared their knowledge in micro-lending with the Serengeti mamas, and role-play dynamics played a key role, especially in dealing with defaulters.

The WE Thrive Project has demonstrated the power of role-play and theatrical dynamics in transforming educational experiences and empowering women. Through these techniques, participants have gained practical business management skills, which are crucial for the success and sustainability of their entrepreneurial endeavours. The collaborative efforts between the Kazi na Sala and Serengeti groups have fostered a strong sense of community and shared learning, ensuring that knowledge and skills are passed on effectively. We remain committed to using these dynamic educational methods to further empower and support our program members, ensuring lasting impact and growth.



*Picture of the Micro Lending Initiative seminar about dealing with defaulters*

## W.E.CARE Program

### KILIPAD

#### March 8th: International Women's Festival in Arusha

Mariam and Anna, two women from the Kilipad team, were invited to Arusha for an International Women's Festival. This event provided a platform to showcase their work and achievements, as well as to discuss and reflect on women's issues. During the festival, they conducted a seminar on Menstrual Health Management for 35 girls at Mshono Primary School. The students actively engaged in the session, demonstrating the effectiveness of the Kilipad approach.

Both the workshop in Arusha and the seminar at Mshono School were opportunities for the Kilipad mamas to explain the use of Kilipads and the procedures for effective menstrual health management. Theatrical dynamics played a crucial role in delivering this information effectively, ensuring that the audience could grasp and retain the knowledge shared.

### Impact of Live Demonstrations:

- The live demonstration proved highly advantageous as it allowed direct visualization and interaction. Girls expressed happiness upon receiving the Kilipads and showcased an understanding of their usage, thereby demonstrating the effectiveness of this technique.

### May: Partnership and Seminars

In May, we received a new order from our valued partner, the Royal African Foundation, for 350 large packs. Their continued support is vital for the Kilipad team's efforts to raise awareness in rural Tanzania. Additionally, we held several seminars on Menstrual Health Management:

- Msitu wa Tembo and Londoto: These seminars focused on practical demonstrations and role-play activities to teach effective use of Kilipads.
- Kikwete School: Reached 60 girls.
- Londoto School: Reached 50 girls.
- Msitu wa Tembo Primary and Secondary Schools: Reached more than 200 girls.

Throughout these sessions, role-play dynamics and theatrical activities were integral to the Kilipad project's success. The Kilipad mamas effectively transferred their knowledge by demonstrating the use of pads in a practical, hands-on manner. This approach ensured that the girls could see the process firsthand and replicate it accurately when needed.

The Kilipad project consistently uses role-play and theatrical dynamics to ensure effective communication and understanding. This method allows for practical demonstrations that significantly enhance the learning experience, empowering girls and women to manage their menstrual health confidently and independently.





***Mariam, from Kilipad, during kilipad donations in Msitu wa Tembo***

## MASAA

The MASAA project, focused on empowering Masai women in the jewelry-making industry, has integrated engaging role-playing and gesture-based activities into their training sessions. These activities were designed not only to impart knowledge but also to foster effective communication, trust-building, and problem-solving skills among the participants.

### February: Effective Communication Training

In February, MASAA's mamas participated in an Effective Communication Training to enhance their leadership skills. The training focused on the importance of clear communication in team dynamics and productivity. Key techniques such as clear language, active listening, and conflict resolution were emphasized.

Theatrical dynamics played a crucial role in these activities, particularly during the conflict resolution segment. Here, some of the mamas engaged in role-play exercises, pretending to be offended by a comment, while other members of the group practiced empathetic approaches to resolve the conflict. This hands-on method of learning significantly improved their understanding of effective communication and conflict management.

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## Beading Training

In addition to the Effective Communication Training, MASAA women also participated in a specialized beading training aimed at improving their proficiency in various designs and boosting competitiveness in the market. A skilled trainer from Moshi was invited to lead the session, demonstrating a high level of expertise and providing insightful guidance throughout.

The training session was highly successful, introducing women to advanced bracelet-making techniques and empowering them to explore new ways of income generation. Participants displayed remarkable progress, highlighting the potential for further development and growth within the jewelry crafting industry. This initiative reflects MASAA's commitment to empowering women and fostering their entrepreneurial spirit.

Again, the best way to teach jewelry crafting was through hands-on dynamics. The trainer demonstrated the step-by-step process, and the mamas followed each step until they achieved the final product. This practical approach ensured that the women could master new techniques effectively and confidently.



***Mamas from Masaa learning during the beading training workshop***

## Highlighting the Importance of Role-Play Dynamics

Throughout the MASAA project, role-play and theatrical dynamics have been instrumental in enhancing the effectiveness of our training sessions. By engaging in role-play exercises, the women were able to practice and internalize key skills in a supportive and interactive environment. This method not only made the learning process more engaging but also ensured that the participants could apply these skills in real-life scenarios, thus improving their overall communication and craftsmanship abilities.

MASAA's commitment to using these innovative teaching techniques underscores our dedication to empowering women and fostering their development both as individuals and as leaders within their communities.



***Final result of Masaa workshop about new beading techniques***

# "Afya" Health Program

## April: Physiotherapy Training and Red Eye Disease Awareness Campaign

In April, our Home-Based Care (HBC) volunteers received physiotherapy training from a specialist, which covered practical exercises, therapy techniques, and patient management. This training is vital as it equips the HBC volunteers with skills to support children with neurodevelopmental disorders locally, reducing the financial burden on families.

The practical sessions were particularly insightful, providing opportunities for each member to engage in physical exercises with simulated patients. Volunteers practiced and perfected therapy techniques, focusing on proper patient placement, effective communication with families, and the importance of regular practice sessions.

### Impact of Role-Play Techniques in Seminars:

- The training sessions heavily utilized role-play dynamics to enhance learning.
- Volunteers acted out scenarios involving patients with delayed milestones and club foot, allowing them to practice and internalize the techniques in a realistic setting.
- These role-play exercises helped volunteers understand the emotional and physical aspects of patient care, improving their empathy and communication skills.





*HBC during the physiotherapy training*

## Environmental Project

The Environmental Project aimed to address the pressing issue of plastic waste in Msitu wa Tembo and Londoto communities. Given the adverse effects of plastic pollution on the local ecosystem and daily life, seminars were conducted focusing on educating students about plastic production, waste management, and the importance of proper recycling.

### March: Trash Free Campaign and Plastic Waste Management Seminars

In March, thanks to one of our partners, we embarked on a significant initiative for the future of the villages of Msitu wa Tembo and Londoto by cleaning their environment of plastic trash. The success of the Trash Free Campaign was beyond our expectations as the entire community participated in the event, resulting in the collection of far more plastic than anticipated: more than one ton.

#### Trash Free Campaign:

- The community's collective effort was inspiring, with everyone from children to elders joining in to clean up the plastic waste.
- The campaign not only resulted in a cleaner environment but also fostered a sense of unity and responsibility among the villagers.

## Role-Playing Game Description:

### Plastic Waste Management Seminars:

- Alongside the cleanup, we conducted several seminars focused on plastic waste management. These seminars were designed to educate the community, especially the children, about the importance of reusing and recycling plastic.
- Role-Play Dynamics:
  - Through role-playing activities, the children were able to understand and visualize the process of recycling and the impact of plastic waste on the environment.
  - These interactive sessions engaged the children in practical scenarios, allowing them to practice sorting waste, identifying recyclable materials, and understanding the long-term benefits of proper waste management.

The Environment Program in March highlighted the power of community collaboration and the effectiveness of role-play dynamics in educational seminars. The Trash Free Campaign not only achieved its goal of cleaning up the villages but also established a deeper understanding of plastic waste management in the community. Through these efforts, we are paving the way for a cleaner, more sustainable future for Msitu wa Tembo and a deeper understanding of plastic waste management in the community. Through these efforts, we are paving the way for a cleaner, more sustainable future for Msitu wa Tembo and Londoto a deeper



***Students from Msitu wa Tembo primary school during trash free campaign***

# Conclusion

We are steadfast in our commitment to utilizing role-play and theatrical dynamics as essential educational techniques across all our programs. These methods have proven to be incredibly effective in engaging our audiences, fostering deeper understanding, and driving positive behavioral changes within the communities we serve.

As we move forward, these educational techniques will remain fundamental in our approach, enabling us to create impactful and interactive learning environments. We are dedicated to continually exploring innovative ways to incorporate these dynamics into our future projects, ensuring a sustained and engaging learning experience for all participants.

TATU Project would like to **THANK YOU** for your **support** and your **contribution**, and for supporting theater activities in our projects.

